



**STANDARDS & PROCEDURES
 WORKSHEET**

Department or Subject:	Music
Teacher(s):	John Dodge
Cycle and Level	Cycle 3
School Year:	2023-2024

Term 1 (20%)		
Competencies Targeted	Evaluation Methods	General Timeline
Inventing and performing vocal pieces Understanding rhythm and beat Interpreting musical pieces Reading musical notation	Class Participation Observation of performance in class	Ongoing through the year
Communication to Students and Parents Notes in agenda Phone calls if necessary	Other Pertinent Information	

Term 2 (20%)		
Competencies Targeted	Evaluation	General Timeline
Inventing and performing vocal pieces Understanding rhythm and beat Interpreting musical pieces Reading musical notation	Class Participation Observation of performance in class	Ongoing through the year

Communication to Students and Parents	Other Pertinent Information	
Notes in agenda Phone calls if necessary		

Term 3 (60%)		
Competencies Targeted	Evaluation Methods	General Timeline
Inventing and performing vocal pieces Understanding rhythm and beat Interpreting musical pieces Reading musical notation	Class Participation Observation of performance in class	Ongoing through the year
Communication to Students and Parents	End of Year Evaluation	Other Pertinent Information
Notes in agenda Phone calls if necessary	N A	

First Written Communication (Progress Report)	The first written communication, which will include comments on the student's learning and behaviour, will be issued on October 12, 2023.
First Report Card	This report card will cover the period from August 30 to November 17, 2023 and will count for 20% of the final mark for the year.
Second Report Card	This report card will cover the period from November 20, 2023 to February 27, 2024 and will count for 20% of the final mark for the year.
Third Report Card	This report card will cover the period February 28 to June 21, 2024 and will count for 60% of the final mark for the year. It will include the End of Year Evaluation and any End of Cycle III exams,